

The acclaim accorded to the pianist Nicolas Bringuier by audiences and critics alike confirms his status as one of France's most exciting artists of his generation. In the last few seasons, he has played in such major concert halls across Europe and Asia, like the Wiener Musikverein, the Berlin Philharmonie, the Auditorio de Madrid and the Seoul Arts Center.

Born in Nice in 1980, Nicolas Bringuier entered at the age of 13 the Conservatoire National Supérieur de Musique in Paris in the class of Bruno Rigutto and already at the age of 16, he was awarded the First Prize of Piano. After 2 years of post-graduate studies in Paris, he joined the class of Klaus Hellwig at the University of the Arts in Berlin, where he graduated in 2009 with the highest distinctions. He has also completed his musical formation by attending master-classes with D. Bashkirov, O. Maisenberg, D. Merlet, J-C. Pennetier, J.Perry, V. Viardo...

After his successes in renowned international music contests, most notably the 2nd Prize of the Robert Schumann Competition in Zwickau, Nicolas Bringuier has performed numerous concerts across Europe and has played as a soloist in major concert halls such as the Salle Gaveau in Paris, the Konzerthaus in Berlin, the Palais Garnier in Monte-Carlo, the Philharmonic Hall in Warsaw, the Halle aux Grains in Toulouse...

He has been invited in prestigious festivals such as the Festival Radio-France in Montpellier, the Printemps des Arts in Monte-Carlo, the Colmar festival, the European Classic Festival Ruhr, the Chopin Nights in Nohant, the Schwetzingen and the Mosel Festwochen, the Szeged Chamber Music Festival, the Schiermonnikoog Chamber Music Festival, the Piano Nights in Chisinau...

Nicolas Bringuier has performed as a soloist with orchestras such as the Orchestre Philharmonique du Capitole de Toulouse, the Prague Philharmonic Orchestra, the Berliner Symphoniker, the Zwickau-Plauen Philharmonic, the Nice Philharmonic, the Orchestre Lyrique d'Avignon, the Orchestre Régional de Cannes, the Orquesta Sinfonica de Castilla y Leon, the Balears Philharmonic, the Wuhan Philharmonic, the International Players of Busan, with conductors such as Philippe Bender, Yoav Talmi, Philippe Bernold, Frédéric Lodéon, James Liu, Yoel Gamzou, Nanse Gum and on a regular basis under the baton of his brother Lionel Bringuier.

Passionated of chamber music, he has formed since 2003 a piano duo with the Ukrainian pianist Olga Monakh, the Duo Siloti. In 2017 they made a highly successful tour in China and were immediately reinvited for 2019.

Together they are founders and artistic directors of Les Rencontres Musicales du Negresco, a chamber music festival held each year in Nice, as well as of the Samson Francois International Competition in Cagnes-sur-Mer.

Furthermore he has been playing with such artists as Andrej Bielow, Nicolas Dautricourt, Gary Hoffman, Esther Hoppe, Raphael Oleg, Régis Pasquier, Jeroen Reuling, Francois Salque, Diana Tishchenko, István Várdai, Alexander Zemtsov and the Prazak Quartet.

His recordings for Audite has obtained a great international press acclaim, the Schumann album was named one of the Recording of the year by the Fanfare magazine in America, and by the Bavarian Radio in Germany. His Bartók recital has been also unanimously praised by the critics.

Nicolas Bringuier taught at the University of Arts in Berlin in 2016/2017. From 2017 to 2020 he was a Professor for piano at the faculty of the Inje University in Busan, South Korea.

He is now based in Nice, and is holding on a regular basis masterclasses in France, Italy, Germany, Poland or South Korea for advanced students. He is a frequent jury member in national and international competitions.